

Choreograph an Opening

Inclusion

PROCESS

- “Thank you for coming.” Make high eye contact with the group. Use a credible and approachable voice. Open your hands palms up.
- “On the agenda are four topics.” Use a credible voice, look at the agenda, pause after reading each topic. Turn to the group, freeze body, and count internally 3, 2, 1.
- “Before we start.” Walk a few feet from the flip chart (presentation space).
- “I imagine some of you would rather be in classrooms today, and for good reason. Rooms need to be set up, final touches done for opening day, and materials have to be organized.” Gesture outside, toward classrooms. Pause periodically. Use credible voice, pause, and internally count 3, 2, 1. Then move halfway back to the flip chart.
- “At the same time, given your passion for serving students in the most complete ways possible, you might be wondering what can happen here that can make this worth your while.” Use an approachable voice. Turn palms up, gesturing to group. Use inclusive language.
- “The first topic today is _____.” Walk back toward the flip chart. Look at and point to the flip chart. Use a credible voice.

ALTERNATIVES

- Language choices: *some of you, all of you, a few of you, many of you.*

TIPS

- Language for reasons for being in classrooms and passion for students should be artfully vague. If it is too specific, you will lose some listeners; they will say to themselves, “That is not me.”

NOTES AND APPLICATIONS
