

Sound and Motion Symphony

Information Processing: Organizing and Integrating

PROCESS

- Groups select a collective sound and a motion to represent their learning.
- Stand and rehearse.
- When groups are ready to perform, the facilitator assumes the role of symphony conductor.
- After each section of “instruments” is rehearsed, the facilitator conducts the group, bringing different sections in and out as appropriate.

ALTERNATIVES

- The facilitator might stand on a riser or a table for greater visibility.

TIPS

- Emphasize the rationale. Explain that of the many ways humans organize and integrate knowledge, body movements bring a special opportunity for the kinesthetic learner. This activity focuses more on the affective domains of learning than the cognitive.

- Prerequisites for this activity are a safe learning environment and a trusting relationship with facilitator. Rarely would this occur on the first day of a group's work.

NOTES AND APPLICATIONS
